

# Download Maus Characters Animals

Perhaps the most obvious feature of *Maus* is its use of animals to represent different races and nationalities. In representing the Jews as mice, Spiegelman is playing off the anti-Semitic stereotype of Jews as vermin or pests, as less than human. Art Spiegelman is the author and narrator of *Maus*, and also one of the story's main characters. Born in Stockholm after the Holocaust, he is the only surviving child of Vladek and Anja Spiegelman. The use of animals as human races shows the reader the ideas of the Holocaust a lot more forcefully than simply using humans as the characters. Art Spiegelman decided on a very interesting, and possibly offensive to some, scheme of different animals to use. *Maus* is a Pulitzer Prize-winning comic of furry interest written and drawn by Art Spiegelman, telling his father's true story of surviving the Holocaust, in which human beings are portrayed as anthropomorphic characters.